



YEAR 3: SPRING TERM

ART: BLOCK PRINTING

To use layers of two or more colours in block printing. To replicate patterns observed in natural or built environments. Make printing blocks (from coiled string glued to a block) Make precise repeating patterns. Two plus colour press printing To know about Japanese woodblock printing. To learn about the Japanese printing artist Katsushika Hokushai and the Edo period of art.

Katsushika Hokushai



VOCABULARY	
Printmaking	Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen printing.
Press Print / Block Print	Image raised from the surface. Pieces of the surface are either removed or added creating a stamp and is sometimes referred to as block printing
Pattern	A repeated decorative design. To decorate with a recurring design
Repeat / Repeated	A design for decorating a surface composed of a number of elements (motifs) arranged in a regular or formal manner.
Wood Cut	Relief printmaking, carving the negative space from a surface leaving the lines and shapes that you want to appear on the print. To cut the surface of the block of wood, special knives and other tools, such as gauges, carve in the direction of the woods grain
Etching	Most common used intaglio printmaking technique. Involves incising marks into a plate through a process of 'biting'
Engraving	Oldest form of intaglio printmaking ('to cut in'). Make grooves or incisions in a plate, covering the plate with ink and then wiping the surface so that the ink remains
Lino Cut	Relief printmaking technique made by cutting into a sheet of linoleum. No grain so free to carve in any direction using woodcut or engraving tools. Linoleum has a slightly spongy surface
KEY QUESTIONS	
What is the Edo period of Japanese history? Who was Katsushika Honusi? What is relief print making? What is mono printmaking? What equipment is needed for relief and / or mono printing?	